

Convergence

By

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EXT. VOID.

LEE-NARRATOR
The Haven Chronicles. Episode 7.
Convergence.

INT. CRASHSITE - DAY

Fire. Burning fire. the escape pod door pries open and Lee coughs.

WOODS
Lee! lee! is that you?

His voice is distant -- he's running closer to us. out of breath.

LEE
(tired)
Who else would it be?

WOODS
Are you okay?

LEE
Peachy. Give me a hand?

She crawls out of the pod.

LEE
God. Bordon wasn't lying when he said it'd be a rough ride.... where are we?

WOODS
I think we're outside the city. You alright?

LEE
Yeah, I think I'm fine... Any idea how far?

WOODS
I don't think terribly far, pretty sure I can make out the gate from here.

LEE
You seen anybody else?

TELEPORT NOISE.

INT. INTERROGATION ROOM 2 - TIMELESS

LEE

What's up with the mirror?

LAWYERMAN

A colleague of mine wanted to sit in.

WOODS

Sitting in, huh? More like looking out, if you ask me.

LAWYERMAN

He has some... performance issues.

WOODS

You don't say-

LEE

Nope! Just...nope. (to Lawyerman)
You know you can't set Woods up like that, right? We'll be here all day. Anyway, isn't your friend just a lawyer too?

LAWYERMAN

Sure. Let's go with that.

BEAT.

LAWYERMAN

Please take a seat...

WOODS

Do we really have to? We've already been through this once today -- can't it wait until *after* dinner?

LAWYERMAN

Well, Mr. Woods -- this *is* your life you're playing with; so if you really want to spend the next thirty years locked up in a Gulag...

WOODS

Alright, I'll sit.

LEE

I take it you've talked with her already?

(CONTINUED)

LAWYERMAN

Of course I did. And like I thought
-- nothing she said was of use.

WOODS

Great. So, how can we help?

LAWYERMAN

I need you to pick up where she
left off.

LEE

Okay, where was that?

LAWYERMAN

The Dog Cages.

INT. KENNEL

LEE(V.O)

Sure. So one moment we were looking
at the gate and the next thing, I'm
waking up in a cramped cage in a
dark, dusty place.

LEE

Hello?

WOODS BONKS HIS HEAD; "Ow".

WOODS

Hello.

LEE

Yeah, I'm here.

WOODS(V.O)

Yeah, We were side by side in the
cages. My eyes adjusted and I could
just barely make out what I thought
was a door.

WOODS

Alright, but where is here?

CHELSEA

Oh right! Lights!

WOODS & LEE gasp in surprise.

(CONTINUED)

CHELSEA (CONT'D)
Sorry... I forget sometimes.

LEE
Why are we in cages?

WOODS
Forget that, how did you get us in here?

CHELSEA
I'm sorry. Was I speaking to you?

WOODS
You're not doing much of anyth-

BANG!

CHELSEA
Speak only when you are spoken too!
(to lee) How are you feeling? You doing good, girl?

LEE
(confused)
I'm... good. Sure. All things considered. But still wondering why we're in cages, honestly, and how did you get us in here?

CHELSEA
Oh you know... You always know...

LEE
I really don't.

WOODS
Yeah -- you're sorta rambling about like a loon.

SLAM -- AND WELCOME TO JAPAN.

CHELSEA
So I was thinking... You and I could go get some coffee or pizza or... oh! Ice Cream! You want to get some ice cream? Maybe talk about why I can't hear you?!

LEE
Wait...you can hear me, right? Like now?

(CONTINUED)

CHELSEA

You know *exactly what I am talking about*. Why are you here? Who sent you? he sent you didn't he... What did *he* tell you? what does he want? Why *can't i hear you!* answer my god damn question!

LEE

Oh-okay... Which one?

CHELSEA

(taken aback)

What?

LEE

Which question should I answer? you've asked like ten in the past 30 seconds. I mean, to be fair, I don't know the answer to most of them.

CHELSEA

I.... I... Stop Playing Games with me!

LEE

I'm really not. Did I fall through a Looking Glass before or something?

JESSICA

Chelsea, what the hell are you doing?

BEAT.

CHELSEA

Jessica... um. How long have you been there?

JESSICA

Long enough. Let them out. Now.

CHELSEA

But she hasn't answered my questions!

JESSICA

I bet she'd be more likely to do that *if she weren't locked in a cage*.

(CONTINUED)

CHELSEA

But they work for *him!* They're here to... they're going to ruin everything we're doing!

JESSICA

You couldn't possibly know that. Open the cages.

WOODS

Yeah, Do what the nice lady says.

WOODS gets cut off as the cage is slammed again.

CHELSEA

Shut it, Scrappy.

JESSICA

Chelsea. that's not how you should treat our guests.

WOODS

More like prisoners.

LEE

Man, she does NOT like you...

JESSICA

How about this, Chels. How about you let them out, and we go get some *ice cream*. you like ice cream right.

CHELSEA

I don't want ice cream! I want them to talk! I want her to answer my questions!

JESSICA

Or maybe milkshakes.

CHELSEA

Milkshakes?

JESSICA

Nobody can say no to a milkshake.

WOODS

(VO)They started to walk away. I almost said something but I was trying to not get hit. Again.

(CONTINUED)

JESSICA
are you forgetting something?

CHELSEA
Locked the cage. Turned the lights
off... No, I got everything.

JESSICA
Chelsea... let them out.

CHELSEA
Ah Man.

INT. CAFE

(**Writers note:** Chelsea and Jessica are having a conversation
around an ice cream bar.)

WOODS
There's something seriously wrong
with that girl.

LEE
...pretty sure she asked me out on
a date.

WOODS
Yeah, what was that all about?

LEE
No clue.

BEAT.

LEE
Do you think the Relevant Control
is still up in the tower?

WOODS
Probably, I don't know... you think
we should make a break for it?

LEE
Well -- right now it's just the two
of them, right? We could probably
make it out the door before they've
even noticed we're gone.

WOODS
Should we go on three?

(CONTINUED)

LEE

I mean... they're really focused on that ice cream bar... Let's just get up and start towards the...

WOODS(V.O)

Before Lee could even finish that sentence; a whole wall of ice covered the door nearest to us.

CHELSEA is now suddenly closer

CHELSEA

Uh-uh-uh, You can't leave yet! We haven't even started the fun yet.

JESSICA

Chelsea... stop being so melodramatic.

(to them)

Have you two heard from the rest of your crew?

WOODS

Not since the crash.

LEE

(harsh whisper) Seriously?!

JESSICA

Good...good...I mean, I was asking her but-

LEE

I'm sorry -- our friends might be dead and you think that's a *good* thing?

JESSICA

It means less clean up for us. We need to lay down some ground rules.

LEE

Oh yeah?

JESSICA

Yes. First off, you are free to roam about the city. Free to use whatever you need whenever you need to. You are welcome to stay in any of the apartments in the tower -- but you are not allowed beyond floor thirty-two. lastly, if you so

(MORE)

(CONTINUED)

JESSICA (cont'd)
much as send a text message to an
off world party... We will be
forced 'remove you' from the
planet.

LEE
Huh. Is that a threat?

JESSICA
A threat? No. Threats are gestures
to prove power or invoke fear. This
is a fact. Contact anyone off
planet and you'll be removed.
Now... How exactly did your ship
crash?

WOODS
Someone-

CHELSEA
Duh.

WOODS
-got on board?

CHELSEA
We can hear *you*, idiot. We're
trying to hear *her*.

JESSICA
Care to describe this person?

BEAT

JESSICA
Either of you?

WOODS
Tall, lanky -- blonde and --

LEE elbows Woods.

WOODS
(makes sound of being hit)

LEE
Long ears, white coat. He was
chewing on a carrot. Had a watch in
his hand, was mumbling something
about being late or something.

(CONTINUED)

CHELSEA

Wait, really? Because he said-

JESSICA

Funny. You're funny. Do you realize your life is at stake here?

LEE

Do you know how many times I've almost died *today*? Pick a different move.

CHELSEA

I still can't hear her, can you?

JESSICA

Please stop-

CHELSEA

You're gonⁿna get it, girl.

JESSICA

(sigh, pause)

I never said you would die -- it's not that simple.

LEE

Cryptic.

WOODS

Lee, maybe don't poke the bear.

LEE

Yeah, Right -- like i should take advice from the guy who just about spilled his guts to them.

WOODS

That's before I knew that--

CHELSEA

Shut up! all of you just SHUT UP!

BEAT.

CHELSEA

They're coming.

WOODS

(nervous)

Who's coming?

(CONTINUED)

JESSICA

Just... ignore her. She's going through some...complications...

CHELSEA

Up through the cracks like a bunch of rats.

LEE

What is wrong with her?

WOODS

From the looks of it, what's right with her would be a shorter list.

JESSICA

She's just suffering from an excess of... duties. let's just say that the last thing she needs, that we need, is more people on the planet to fuck things up.

LEE

Maybe that's the right move. Maybe she should be brought to a hospital.

JESSICA

We can't allow that to happen.

WOODS

Why's that?

JESSICA

Because the universe isn't ready yet.

LEE

Ready for what?

JESSICA

Ready for this. All of this.

CHELSEA

They won't see it for what it's worth. All they'll see is a crazy kid with a flamethrower.

WOODS

Ookay then. Not an image I really want to think about right now.

(CONTINUED)

LEE

Enough! What are you so afraid of?

JESSICA

I think you're a little confused;
it's not about what we're afraid of
-- it's about what you're afraid
of. (pause) Well, maybe you.
Definitely him.

WOODS

I'm starting to get a headache from
this... I need some fresh air.

JESSICA

You're free to go.

WOODS starts walking away. Stopping a fair distance and
saying:

WOOD

You coming with?

LEE

No... I don't think I am...
(to jessica/chelsea)
I need some answers. Let's have
some ice cream, shall we?

INT. TIER TOWER

WOODS(V.O)

I left Lee and the kids and started
my way out of the building. The air
was heavy and thick. It felt like I
had to fight against the weight of
it with every breath. I found my
way to an elevator.

ELEVATOR CHIMES.

WOODS(V.O)

I pressed the lobby button. But
instead of going down, the elevator
began moving up -- and fast. I
pressed up against the wall as the
machine threw me further up the
tower.

fade to music

INT. CAFE

LEE, JESSICA and CHELSEA are all sitting around a table.

LEE(V.O)

We gathered around a round table.
Chelsea sat directly opposite of
me. Jessica sat beside her, between
us.

LEE

That's not possible.

JESSICA

It is what it is. Basically.

LEE

No, I mean it's physically
impossible... There is no way a
human being can just do that.

JESSICA

Look -- you've seen it with your
own eyes. What's more likely? That
we're fucking with your head
somehow, or that it actually
happened.

LEE

After everything I've seen, the
head fucking doesn't seem so
ridiculous.

Or, you know, you've probably got
some sort of hidden gun or nano
bots or something.

CHELSEA

So says you.

in the background, a small fire is burning.

JESSICA

It just is... what it is.

LEE

What is?!

CHELSEA

(fast)

How do you do that?

(CONTINUED)

LEE

What? Talk coherently?

CHELSEA

That, you're doing it again!

LEE

I have no clue what you're talking about.

CHELSEA

You keep doing it! Oxygen in. Carbon-Dioxide out. Weird. It's like magic or something. Maybe there's nanobots.

LEE

Wow, okay, that's not even close to the same thing-

CHELSEA

They're both things we can just do. They can totally be compared. So, whatever, I've shown you mine. Dish on yours already.

LEE

I'm starting to miss that tank.

JESSICA

Chelsea, please just... let me handle this.

CHELSEA

Would you stop that? Just...I'm an adult!

As chelsea talks, the small fire beings to roar.

JESSICA

Anything you say, your highness.

the fire subsides.

CHELSEA

Right. So, where was I...okay. Do you ever have those dreams where you're flying or floating, or walking on your hands for a really, really long time? Think of this like that. We are such stuff that dreams are made of. We are just glistening memories in the depths of a dying mind. We are...

(CONTINUED)

LEE

Are you doing slam poetry?

CHELSEA

What I am trying to say is, we are the truth in the universe. The unfiltered view of the subconscious. We are...

(suddenly upset)

Ah man. My ice creams gone soupy.

LEE

She's the leader here? With the soupy ice cream?

JESSICA

It's not that simple. (slight pause)

We don't have the time to explain it all.

LEE

Really? Because from where I am standing, we've got nothing ****but**** time and I've got nowhere to be. So ditch the riddles and the tricks and just walk me through it.

CHELSEA

She's gonna need a 3 ring binder.

LEE

I'm a quick study.

JESSICA

Alright -- let's take it from the top.

INT. TIER TOWER - HALLWAY

WOODS(V.O)

I stumbled out of the elevator into one of the higher floors. I'm not sure the number -- i didn't recognize it from our sweep of the tower the previous day. For starters, it was foggy -- like, silent hill level of fog. As I stepped away from the Elevator, the doors slammed shut and it roared to life once more.

(CONTINUED)

Woods hits the call button. It Rejects him.

WOODS

Great. Fantastic. The haunted elevator hates me. Okay. time to find the stairs.

WOODS(V.O)

Walking with my hand against the wall, I started searching for the stairwell. The further down the hallway i went the more it was like i was walking through a marsh; each step my foot would sink further into the ground, only to pull back out with a loud plooping sound.

COEUS

This Way.

WOODS

Whoa, who's there?

COEUS

It's just around the corner.

(WRITERS NOTE: For the next line, feel free to say whatever you want for the name. I'm just throwing Bordon down to save grace -- i can't think of a good line)

WOODS

Bordon, is that you?

WOODS(V.O)

I followed The Voice until I reached what I thought was a dead end.

COEUS

That's right. Come this way.

WOODS

Who is that? I can barely see my own hands...

WOODS bumps into the wall and yelps, falling to the ground in a splosh.

WOODS(V.O)

I sat on the floor for a moment, my head throbbing from the impact with the wall. Only to watch the same wall slide open in front of me. Like a damn trap door.

INT. COMA WARD

WOODS(V.O)

Inside was pristine. Cleaner than anything else i'd seen in the entire tower -- possibly the planet; there were hundreds of blinking red lights, and beeping machines on the walls, lined up next to hospital beds. All of which were empty..

(grossed out)

Or not so empty... It wasn't vacant.

WOODS wanders into the Coma Ward. Drawn towards one of the beds.

WOODS(V.O)

In the very back of the room; a single figure lay strapped to a hundred different tubes and wires and human-battery looking machinery. He was breathing, that much I could tell; his eyes were wide open and running circles in their sockets.

COEUS

Pull the plug.

WOODS(V.O)

That damn voice practically cooed in my ear... And... I listened.

INT. CAFE

LEE(V.O)

They rambled on for what felt like an hour -- talking about some 'greater good' and 'humanities next step' and 'the answer to life's greatest mystery' and a billion other pieces of culty shit but never directly answering my question; not that i guess I expected them to. When they finally stopped talking -- or rather, when Jessica stopped talking and Chelsea calmed down enough to be moderately coherent again, I was able to get a word in.

(CONTINUED)

LEE

Alright, Okay. One question.

JESSICA

And that is?

LEE

You kept talking about the same thing. What exactly is "Life's Great Mystery?" I mean -- is it the meaning of life? Why are we here and all the God stuff? Or...

JESSICA

It's the question to everything -- why we're here. Where we're going. What's on the other side...

CHELSEA

Thus Far Life Has Proven Fatal...

LEE

...sure.

CHELSEA

From the womb to death's cradle,
We're chasing our own demise.

LEE

...charming.

CHELSEA

It's something my brother used to say...

JESSICA

Chelsea, why don't you go for a walk.

CHELSEA

No. I'm staying here.

LEE

Just...stop. All I want is a straight answer. What happened on this planet?

From the back; a door slams open and OATMAN comes running into the room.

OATMAN

Lee! Am I glad to see you!

(CONTINUED)

LEE

Bordon! Oh, awesome, glad you're alive.

CHELSEA and JESSICA fall silent (Or maybe whisper, I don't know)

OATMAN

Have you seen the others?

LEE

Well, Woods went to get some fresh air... But other than him, I haven't seen anyone. Been kinda preoccupied.

OATMAN

We need to find them and get off this --

CHELSEA

Jesus Christ, NO! You are *not* leaving *this planet*. None of you! You're staying put. Right here.

OATMAN

Who the hell...you are not the boss of me, lady. I've had just about enough of this planet as I can take. I want off Tier's Crazy Ride.

From DEEP within the tower comes a rumbling. Not like a roar, not a growl. But as though the entire tower is shaking.

CHELSEA

Are you questioning my Authority over this planet?

OATMAN

No, You can have this back-ass-ward planet. I want off. I want to go home, lay in my boxers and drink whiskey. You can do whatever the hell you want to with this shithole.

LEE(V.O)

As Oatman talked and I tried really hard to get that mental image out of my head -- it felt like the whole damn world began to shake. For a moment, I felt as though I

(MORE)

(CONTINUED)

LEE(V.O) (cont'd)
was standing on air... No, not
felt. I was actually staring down
at a debris field. Oatman, Chelsea
and Jessica were standing exactly
where they were... just... in air.
I blinked, and it was gone... or
back.

CHELSEA
You can shut the hell up.

OATMAN
Look, lady.

LEE
Uh, Bordon-

CHELSEA
Shut up, shut up, shut up!

LEE(V.O)
Just as suddenly as it had all
started, it stopped. And Chelsea
slumped over in a ball on the
floor. Sobbing.

CHELSEA
I didn't want this. I didn't want
any of this. I just want to go
home...

JESSICA
It's okay, Chelsea. Just breath.

Fire flares up as JESSICA tries to console her.

CHELSEA
Don't touch me. Don't you dare.

JESSICA
Chelsea, just calm dow---

CHELSEA
Tell me to calm down one more time,
I dare you.

LEE
(VO) And then, of course,
Oatman made everything worse.

(CONTINUED)

OATMAN

You two look like you need some time alone. We're going to step outside for a---

CHELSEA

No!

FIRE SHIELD. BOOM.

CHELSEA

Nobody is leaving this god damn room! Heh. You know what? Let's make this place a tomb...

OATMAN

Whoa, hey, that seems extreme.

LEE

You and Woods really have a way with them.

CHELSEA

extreme? You want extreme? I'll show you extreme.

LEE(V.O)

She just waved her hand and suddenly, Oatman was covered in ice. His head stuck out but the rest of him was in a solid block of ice.

OATMAN

Jesus Christ! Let me the hell out of here.

LEE

Wait! Just...wait. Chelsea, right? Chelsea, I'll stay here. I won't go anywhere for a while. Just don't hurt him.

BEAT

LEE

Let him go. We were having a nice time, right? The ice cream and the chatting and the universe talk. And I think your friend there mentioned milkshakes.

BEAT

(CONTINUED)

LEE

I'm serious. Here, let me introduce myself, Chelsea. I'm Sara Lee. I promise the name seemed funnier when I picked it.

CHELSEA

...picked it?

LEE

Yep. And we can talk all about it if you let him go, please.

CHELSEA

I can't hear if she means it. I don't...I can't...

JESSICA

She does, Chelsea. She really means it. Don't you?

OATMAN

Sara, what the hell? You can't just-

LEE

Yep. Totally mean it, Chelsea. As long as you let him go, I'm not going anywhere.

INT. INTERROGATION ROOM 2 - TIMELESS

LAWYERMAN

So you volunteered to stay behind. You volunteered to stay with a dangerous party to free your comrade.

LEE

Yep.

WOODS

(sulking) I mean, I found a battery guy but whatever, sure, her story is more interesting-

LAWYERMAN

...but you're here. Now. Specialist Lee, if you volunteered to stay with these people and they could do what you say, how the hell are you here right now?

(CONTINUED)

Honestly? LEE

Please. LAWYERMAN

You might want to get the redacting
pen ready. LEE